

SPEECH & DRAMA COLLEGE (SA)

(Inc. The SA Guild of Speech and Drama Teachers est. 1945)



JOHANNESBURG BRANCH **FESTIVAL SYLLABUS**

All sections available in English, Afrikaans, IsiZulu
(other languages on request)

Dates 2020

11th - 31st March
(1st - 2nd April if necessary)

NB: Government schools are on holiday from 21th March - please bear in mind for exclusions

INDEX

A message from the Committee, rules etc		Pages 3 - 6
Section A	Solo Verse	Page 7
Section B	Group and Choral Verse	Page 8
Section C	Dramatised Poetry	Page 9
Section D	Self-scripted Poetry	Page 10
Section E	South African Poetry	Page 11
Section F	Contemporary Monologues Duologues etc	Page 12
Section G	Classical Monologues, Duologues etc	Page 13
Section H	Prepared Dramatised storytelling	Page 14
Section I	Speak the Speech	Page 15
Section J	Stand-Up Comedy	Page 16
Section K	Performance Programme	Page 17
Section L	Creative Poetry Writing	Page 18
Section M	Creative Adverts	Page 19
Section N	Improvised 'What you will' + Mime	Page 20
Section O	A Family Affair	Page 21
Section P	Prepared Public Speaking	Page 22
Section Q	Improvised Public Speaking	Page 23
Section R	Musical Theatre	Page 24
Section S	Prepared and Sight Reading	Page 25
Section T	Drama in Action	Page 26
Section U	Award section	Page 27

A message from the committee...

We would like to welcome you and invite your participation in the 2020 Speech and Drama Festival.

We are delighted to share our innovative syllabus with a wide variety of sections on offer, for individual and groupwork, as well as prepared and improvised work.

We are excited to introduce two new interactive workshops as an addition to our festival programme!

Pre-booking your space is imperative.

Banking details can be found on page 5 of the syllabus. Alternatively bulk bookings can be made through schools/ studios and paid for altogether.

IMPROV WORKSHOP

Comedy... Characters... **CONFLICT**... Creativity... collaboration

Come and Create

This is open to students from Grade 5, 6 and 7 and their teachers. Please feel free to share it on your noticeboards and in your newsletters.

Date: Sunday 9th February

Venue: Sandton Primary School (141 Coleraine Drive)

Time: 09:00-12 :00

Cost: R150 per pupil participants
R 200 per teacher participants
R150 for members of the Speech and Drama College (SA)

Facilitator: Toni Morkel

Be inspired to take risks, explore new ways of thinking and acting and...

Have fun!

Hopefully gain the confidence to enter the improv sections in the festival.

A certificate of participation will be presented

ACTING AND THEATRE WORKSHOP

'Creating Authentic Characters'

entitled

DOING IT - HEART, BODY AND MIND

This is open to both teachers and students post matric. It will be suitable for Primary School teachers, High School teachers and teachers who have their own studios

Date: Sunday 8th March

Venue: Sandton Primary School (141 Coleraine Drive)

Time: 09:00-13 :00

Cost: R350 per participant
R200 for members of the Speech and Drama College (SA)

Facilitator: Renos Spanoudes

Our aim is for teachers to gain ideas that can be replicated/ adapted for classrooms and to be inspired to try new things in their work.

A certificate of participation will be presented.

Upon confirmation of registration and payment, further details will be provided but for now, to whet your DramAppetites start searching for the following items to bring to the WORKSHOP :-

- an object that holds special value or significance for you
- a photograph which holds a treasured memory for you
- an orange
- your favourite pen
- a journal or diary of sorts

On behalf of the Festival Committee for 2020 we look forward to an enjoyable, professional and productive Festival.

Ros Jaff, Romy Levin and Vicki Mervis (Convenors)

RULES AND REGULATIONS

Entries and payment information:

- The amount shown in brackets is the entry fee per candidate for each section.
- An Electronic Entry is requested, accompanied by an EFT from the teacher for the total amount. (No deposits from individual students are acceptable)
- Teachers are requested to ascertain when school tours, celebrations, functions, etc. are taking place and enter pupils accordingly. This year, government school students may be affected by festival dates. Please check and indicate exclusions if necessary.
- Exclusions for religious reasons (Sat or Sun) are to be noted on the entry form. (No more than 3 exclusions per candidate.)
- All entries for the festival must be received by **Monday, 17th February 2019**
NO LATE ENTRIES WILL BE ACCEPTED.
- **PLEASE SPECIFY LANGUAGE ON ENTRY FORM, IF NOT ENGLISH.**
- Dates for group work are as follows:
 - Sunday 15th March: Group Verse, Poetry Writing
 - Sunday 22^h March: Drama in Action, Adverts, What you will and Mime

These dates will be strictly adhered to and candidates who cannot make these dates should not enter.

NO changes to the Programme will be permitted. This is to ensure a professional, smooth-running festival with sections that keep to scheduled times.

There will be a catch-up day of adjudications on Monday 30 March to accommodate candidates who are not able to make their given time. These candidates will NOT be eligible for any festival awards. Teachers will need to confirm their pupil's attendance with the festival conveners as soon as possible.

PLEASE NOTE NEW ACCOUNT DETAILS	
Speech and Drama College (SA) FNB Account No: 62731353364	<u>Branch:</u> Benmore Gardens Branch Code:250655

Contact details:

Speech and Drama College
Athol House
Mon / Wed / Fri between 09h00 and 13h00
128 Athol Street
Highlands North
Tel: 011 440 5395
Email: speechdramafestivaljhb@gmail.com

Assessment:

No marks will appear on the candidates' reports. Certificates will be awarded to all candidates and will be graded as follows:

Prestige	-	90 - 100%
Gold	-	80% - 89%
Silver	-	70% - 79%
Bronze	-	60% - 69%

The full mark range will be used. Prestige results will be awarded only to outstanding candidates in their section who display unique ability.

A badge for exceptional work **may** be awarded to an extraordinary candidate in a particular section.

CANDIDATES WHO EXCEED THE TIME LIMITS WILL BE PENALISED BY A SYMBOL

Reports and certificates will be available immediately after a session. The Committee will not hold itself responsible for reports and certificates not collected by teachers at the end of each session.

Dress: Solo work - own choice
Group work - Black clothing suitable for movement.

Material:

Teachers may not enter:

- a) Material written by a colleague without permission.
- b) Apart from published works, material used by a student shall be deemed to be the property of his / her teacher.

A student may not enter:

- a) The same piece in more than one section.
- b) The same piece for which they have previously won a trophy.

PROTOCOL DURING FESTIVAL:

No discussion between teachers, candidates or parents will be permitted with the adjudicator.

THE ADJUDICATOR'S DECISION IS FINAL

- No parent or teachers may enter the preparation area in which the candidates are preparing improvised work.
- NO CELL PHONES may be taken into preparation areas. (unless specified e.g.: New What-you-will section)
- Rostra must be provided, placed and removed by teachers.
- **The clerk will announce the number and title of each item.**

Door fees: R30 per person over 13 years
R15 per child 12 years and under
Season ticket R120

A Snapscan facility will be available to avoid queues and minimize the use of cash. Teachers please inform your parents of this facility.

REFRESHMENTS WILL BE AVAILABLE, HOWEVER WILL NOT BE ALLOWED IN THE HALL UNDER ANY CIRCUMSTANCES

SECTION A

SOLO VERSE SPEAKING – OWN CHOICE

(Natural, spontaneous hand gestures that enhance the poem are acceptable, but not mandatory)

A0:	GIRLS AND BOYS: GRADE 0 TIME LIMIT: 1 MINUTE	(R110.00)
A1:	GIRLS AND BOYS: GRADE 1 TIME LIMIT: 1 MINUTE	(R110.00)
A2:	GIRLS AND BOYS: GRADE 2 TIME LIMIT: 1 MINUTE	(R110.00)
A3:	GIRLS AND BOYS: GRADE 3 TIME LIMIT: 1 ½ MINUTES	(R110.00)
A4:	GIRLS AND BOYS: GRADE 4 TIME LIMIT: 1 ½ MINUTES	(R110.00)
A5:	GIRLS AND BOYS: GRADE 5 TIME LIMIT: 2 MINUTES	(R110.00)
A6:	GIRLS AND BOYS: GRADE 6 TIME LIMIT: 2 MINUTES	(R110.00)
A7:	GIRLS AND BOYS: GRADE 7 TIME LIMIT: 3 MINUTES	(R110.00)
A8:	GIRLS AND BOYS: GRADE 8 TIME LIMIT: 3 MINUTES	(R110.00)
A9:	GIRLS AND BOYS: GRADE 9 TIME LIMIT: 3 MINUTES	(R110.00)
A10:	GIRLS AND BOYS: GRADE 10 TIME LIMIT: 3 MINUTES	(R110.00)
A11:	GIRLS AND BOYS: GRADE 11 TIME LIMIT: 3 MINUTES	(R110.00)
A12:	GIRLS AND BOYS: GRADE 12 TIME LIMIT: 3 MINUTES	(R110.00)
A13:	OPEN TIME LIMIT: 3 MINUTES	(R110.00)

All titles should be supplied in advance to facilitate smooth running of the section on the day

THE SHIRLEY BLOCH TROPHY (a floating trophy) will be awarded to the best Grade 10, 11 or 12 solo verse in this section. A candidate who has won this trophy may enter in a higher grade but must present a new item each time.

SECTION B

(Suggestion of costume allowed)

(Please note this section will be presented only on 15th March)

Group Verse – OWN CHOICE

Groups of 2-15

B1:	GRADE 0, 1, 2 & 3 TIME LIMIT: 2½ MINUTES	(R110.00) Per Candidate)
B2:	GRADE 4 & 5 TIME LIMIT: 3 MINUTES	(R110.00) (Per Candidate)
B3:	GRADE 6 & 7 TIME LIMIT: 3½ MINUTES	(R110.00) (Per Candidate)
B4:	GRADE 8 & 9 TIME LIMIT: 4 MINUTES	R110.00) (Per Candidate)
B5:	GRADE 10, 11 & 12 TIME LIMIT: 4 MINUTES	(R110.00) (Per Candidate)

Choral Verse – OWN CHOICE

(School venues)

This is a speech choir with emphasis on the Spoken Word.

Groups of 16 and over

R30pp

B6:	FOUNDATION PHASE GRADE 0, 1, 2 & 3 TIME LIMIT: 3 MINUTES
B7:	INTERMEDIATE PHASE GRADE 4, 5, 6 & 7 TIME LIMIT: 4 MINUTES
B8:	SENIORS GRADE 8, 9, 10, 11 & 12 TIME LIMIT: 5 MINUTES

PLEASE NOTE:

TO ENSURE THE SMOOTH RUNNING OF THESE SECTIONS:

- ALL STUDENTS WILL ENTER THE BACKSTAGE DOOR. TEACHERS WILL BE REQUIRED TO WAIT BACKSTAGE FOR THEIR GROUPS. THE ANNOUNCER WILL CALL THE GROUPS TO COME BACKSTAGE IN ADEQUATE TIME.
- NB: ALL TITLES SHOULD BE SUBMITTED BY END FEBRUARY

THE BRENDA DISTILLER TROPHY (a floating trophy) will be awarded for the best Group verse.

THE MARCELLE PINCUS TROPHY (a floating trophy) will be awarded to the best Choral Verse.

SECTION C

POETRY - DRAMATISED – (OWN CHOICE)

(Gesture and movement that will enhance the poem will be acceptable)

C1:	GIRLS AND BOYS: GRADE 0 & 1 TIME LIMIT: 1 MINUTE	(R110.00)
C2:	GIRLS AND BOYS: GRADE 2 TIME LIMIT: 1 MINUTE	(R110.00)
C3:	GIRLS AND BOYS: GRADE 3 TIME LIMIT: 1 ½MINUTES	(R110.00)
C4:	GIRLS AND BOYS: GRADE 4 TIME LIMIT: 1 ½MINUTES	(R110.00)
C5:	GIRLS AND BOYS: GRADE 5 TIME LIMIT: 2 MINUTES	(R110.00)
C6:	GIRLS AND BOYS: GRADE 6 TIME LIMIT: 2 MINUTES	(R110.00)
C7:	GIRLS AND BOYS: GRADE 7 TIME LIMIT: 3 MINUTES	(R110.00)
C8:	GIRLS AND BOYS: GRADE 8 TIME LIMIT: 3 MINUTES	(R110.00)
C9:	GIRLS AND BOYS: GRADE 9 TIME LIMIT: 3 MINUTES	(R110.00)
C10:	GIRLS AND BOYS: GRADE 10 TIME LIMIT: 3 MINUTES	(R110.00)
C11:	GIRLS AND BOYS: GRADE 11 TIME LIMIT: 3 MINUTES	(R110.00)
C12:	GIRLS AND BOYS: GRADE 12 TIME LIMIT: 3 MINUTES	(R110.00)
C13:	OPEN TIME LIMIT: 3 MINUTES	(R110.00)

THE SDCSA TROPHY (a floating trophy) will be awarded to the best Senior and Junior Dramatised Verse in this section.

SECTION D

SOLO SELF - SCRIPTED POETRY

D1:	GIRLS AND BOYS: GRADE 4 TIME LIMIT: 1 ½ MINUTES	(R110.00)
D2:	GIRLS AND BOYS: GRADE 5 TIME LIMIT: 2 MINUTES	(R110.00)
D3:	GIRLS AND BOYS: GRADE 6 TIME LIMIT: 2 MINUTES	(R110.00)
D4:	GIRLS AND BOYS: GRADE 7 TIME LIMIT: 3 MINUTES	(R110.00)
D5:	GIRLS AND BOYS: GRADE 8 TIME LIMIT: 3 MINUTES	(R110.00)
D6:	GIRLS AND BOYS: GRADE 9 TIME LIMIT: 3 MINUTES	(R110.00)
D7:	GIRLS AND BOYS: GRADE 10 TIME LIMIT: 3 MINUTES	(R110.00)
D8:	GIRLS AND BOYS: GRADE 11 TIME LIMIT: 3 MINUTES	(R110.00)
D9:	GIRLS AND BOYS: GRADE 12 TIME LIMIT: 3 MINUTES	(R110.00)
D10:	OPEN TIME LIMIT: 3 MINUTES	(R110.00)

SPOKEN WORD/ (MAY INCLUDE SLAM POETRY)

D11:	GIRLS AND BOYS: GRADE 10 TIME LIMIT: 3 MINUTES	(R110.00)
D12:	GIRLS AND BOYS: GRADE 11 TIME LIMIT: 3 MINUTES	(R110.00)
D13:	GIRLS AND BOYS: GRADE 12 TIME LIMIT: 3 MINUTES	(R110.00)

A note on Spoken Word

It is poetry designed for performance – however not necessarily ‘dramatised’ in the conventional sense. It may contain elements of rap, hip-hop, storytelling, theatre, as well as jazz, rock, blues, and folk music. It is characterized by rhyme, repetition, improvisation, and word play and may draw on music, sound, dance, or other kinds of performance to connect with audiences

SECTION E

SOUTH AFRICAN POETRY

E1:	GIRLS AND BOYS: GRADE 8 TIME LIMIT: 3 MINUTES	(R110.00)
E2:	GIRLS AND BOYS: GRADE 9 TIME LIMIT: 3 MINUTES	(R110.00)
E3:	GIRLS AND BOYS: GRADE 10 TIME LIMIT: 3 MINUTES	(R110.00)
E4:	GIRLS AND BOYS: GRADE 11 TIME LIMIT: 3 MINUTES	(R110.00)
E5:	GIRLS AND BOYS: GRADE 12 TIME LIMIT: 3 MINUTES	(R110.00)
E6:	OPEN TIME LIMIT: 3 MINUTES	(R110.00)

Entrants will be eligible for the BRENDA DISTILLER TROPHY (a floating trophy) for the BEST SOUTH AFRICAN PIECE

SECTION F

CONTEMPORARY MONOLOGUES

These pieces may be sourced from plays, movie scripts, audition pieces, the Internet, etc. (post 1900)

Costume is optional.

F1:	GRADE 5, 6 & 7 TIME LIMIT: 3 MINUTES	(R110.00)
F2:	GRADE 8 & 9 TIME LIMIT: 4 MINUTES	(R110.00)
F3:	GRADE 10 & 11 TIME LIMIT: 4 MINUTES	(R110.00))
F4:	GRADE 12 TIME LIMIT: 4 MINUTES	(R110.00)
F5:	OPEN TIME LIMIT: 5 MINUTES	(R110.00)

DUOLOGUES, TRIOLOGUES AND QUADROLOGUES

F6:	GRADE 4 & 5 TIME LIMIT: NOT EXCEEDING 3 MINUTES	(R110.00) (Per Candidate)
F7:	GRADE 6 & 7 TIME LIMIT: NOT EXCEEDING 4 MINUTES	(R110.00) (Per Candidate)
F8:	GRADE 8 & 9 TIME LIMIT: NOT EXCEEDING 4 MINUTES	(R110.00) (Per Candidate)
F9:	GRADE 10, 11 & 12 TIME LIMIT: NOT EXCEEDING 4 MINUTES	(R110.00) (Per Candidate)
F10:	OPEN TIME LIMIT: NOT EXCEEDING 5 MINUTES	(R110.00) (Per Candidate)

THE ROS JAFF TROPHY (a floating trophy) will be awarded to the best JUNIOR AND SENIOR MONOLOGUE CANDIDATE IN THIS SECTION

SECTION G

CLASSICAL MONOLOGUES

Pieces must be from a published playwright (pre - 1900) e.g.: Greek, (Aeschylus, Sophocles, Euripides, Aristophanes, Menander) Medieval, Elizabethan / Shakespeare, Restoration, Naturalism, Realism, (Chekov, Ibsen, Strindberg) Comedy of Manners (Wilde) etcetera...

Costume is optional.

G1:	GRADE 5, 6 & 7 TIME LIMIT: 3 MINUTES	(R110.00)
G2:	GRADE 8 & 9 TIME LIMIT: 4 MINUTES	(R110.00)
G3:	GRADE 10 & 11 TIME LIMIT: 4 MINUTES	(R110.00)
G4:	GRADE 12 TIME LIMIT: 4 MINUTES	(R110.00)
G5:	OPEN TIME LIMIT: 5 MINUTES	(R110.00)

DUOLOGUES, TRIOLOGUES AND QUADROLOGUES

G6:	GRADE 4 & 5 TIME LIMIT: NOT EXCEEDING 3 MINUTES	(R110.00) (Per Candidate)
G7:	GRADE 6 & 7 TIME LIMIT: NOT EXCEEDING 4 MINUTES	(R110.00) (Per Candidate)
G8:	GRADE 8 & 9 TIME LIMIT: NOT EXCEEDING 4 MINUTES	(R110.00) (Per Candidate)
G9:	GRADE 10, 11, 12 TIME LIMIT: NOT EXCEEDING 4 MINUTES	(R110.00) (Per Candidate)
G10:	OPEN TIME LIMIT: NOT EXCEEDING 5 MINUTES	(R110.00) (Per Candidate)

THE PATRICIA GRADY TROPHY (a floating trophy) will be awarded to the best Classical item.

SECTION H

PREPARED DRAMATISED STORY TELLING

Original or scripted material may be used.

H1:	JUNIORS: (GRADE 7 & UNDER) INDIVIDUAL TIME LIMIT: 3 minutes	(110.00)
H2:	JUNIORS: (GRADE 7 & UNDER) GROUPS TIME LIMIT: 5 minutes	(110.00) (Per candidate)
H3:	SENIORS: (GRADE 8 TO 12) INDIVIDUAL TIME LIMIT: 3 minutes	(110.00) (Per candidate)
H4:	SENIORS: (GRADE 8 TO 12) GROUPS TIME LIMIT: 5 minutes	(110.00) (Per candidate)

SECTION I

SPEAK THE SPEECH (A SPEECH OR EXTRACT FROM A FAMOUS SPEECH)

A monologue is not acceptable.

Costume is permitted

- | | | |
|-----|----------------------------------------------------|-----------|
| 11: | GIRLS AND BOYS: GRADE 4-7
TIME LIMIT: 2 MINUTES | (R110.00) |
| 12: | GIRLS AND BOYS: GRADE 8
TIME LIMIT: 2 ½ MINUTES | (R110.00) |
| 13: | GIRLS AND BOYS: GRADE 9
TIME LIMIT: 2 ½ MINUTES | (R110.00) |
| 14: | GIRLS AND BOYS: GRADE 10
TIME LIMIT: 3 MINUTES | (R110.00) |
| 15: | GIRLS AND BOYS: GRADE 11
TIME LIMIT: 3 MINUTES | (R110.00) |
| 16: | GIRLS AND BOYS: GRADE 12
TIME LIMIT: 3 MINUTES | (R110.00) |
| 17: | OPEN
TIME LIMIT: 3 MINUTES | (R110.00) |

SECTION J

STAND-UP COMEDY (ORIGINAL WORK)

J1:	GRADE 5, 6 & 7 TIME LIMIT: 2 MINUTES	(R110.00)
J2:	GRADE 8 & 9 TIME LIMIT: 3 MINUTES	(R110.00)
J3:	GRADE 10 & 11 TIME LIMIT: 3 MINUTES	(R110.00)
J4:	GRADE 12 and Open TIME LIMIT: 3 MINUTES	(R110.00)

STAND-UP COMEDY (NON- ORIGINAL WORK)

J5:	GRADE 5, 6 & 7 TIME LIMIT: 2 MINUTES	(R110.00)
J6:	GRADE 8 & 9 TIME LIMIT: 3 MINUTES	(R110.00)
J7:	GRADE 10 & 11 TIME LIMIT: 3 MINUTES	(R110.00)
J8:	GRADE 12 and Open TIME LIMIT: 3 MINUTES	(R110.00)

SECTION K

PERFORMANCE PROGRAMME

A programme consisting of "Two" Items e.g. A monologue, prose, poem, mime, dance drama.
The two items may be linked.

Both the Gauteng and IEB matric theme programmes would be accepted. Schools could enter this section as a "trial run". Candidates will be penalized for going over time.

K1:	GRADE 8 & 9 TIME LIMIT: 3 – 5 MINUTES	(R150.00)
K2:	GRADE 10, 11 TIME LIMIT: 3 – 6 MINUTES	(R150.00)
K3:	GRADE 12 TIME LIMIT: 4 – 7 MINUTES	(R150.00)
K4:	OPEN TIME LIMIT: 4 – 7 MINUTES	(R150.00)
K5:	GRADE 8 & 9 GROUPS OF 2 - 6 TIME LIMIT: 5 MINUTES	(R110.00) (Per candidate)
K6:	GRADE 10, 11 GROUPS OF 2 – 6 TIME LIMIT: 5 MINUTES	(R110.00) (Per candidate)
K7:	GRADE 12 GROUPS OF 2 – 6 TIME LIMIT: 5 MINUTES	(R110.00) (Per candidate)
K8:	OPEN GROUPS OF 2 – 6 TIME LIMIT: 5 MINUTES	(R110.00) (Per candidate)

SECTION L

CREATIVE POETRY WRITING ON A THEME - WRITTEN AND PERFORMED

(Please note this section will be presented only on 15th March)

A choice of at least two topics will be given.

The candidates will be required to write a poem and perform it as a choral verse. This may include any appropriate sound effects, movement and gesture.

Preparation time: 60 minutes
(No phones or other material allowed into the preparation area)

Prompt cards are allowed.

Performance time: Maximum 3 minutes

L1:	JUNIORS (GRADE 7 AND UNDER) GROUPS OF 8 AND UNDER	(R110.00) <i>(Per candidate)</i>
L2:	JUNIORS (GRADE 7 AND UNDER) GROUPS OF 9 AND OVER	(R110.00) <i>(Per candidate)</i>
L3:	SENIORS (GRADE 8 AND OVER) GROUPS OF 8 AND UNDER	(R110.00) <i>(Per candidate)</i>
L4:	SENIORS (GRADE 8 AND OVER) GROUPS OF 9 AND OVER	(R110.00) <i>(Per candidate)</i>

THE SDCSA TROPHY (a floating trophy) will be awarded to the best Improvised Poetry Speaking in this section.

SECTION M

CREATIVE ADVERTS

(Please note this section will be presented only on 22nd March)

Each group will be given a stimulus. (e.g. a product, service, cause etc.)
A choice of at least two inspirational topics will be given.

(N.B. Overtime will be penalized)

PREPARATION TIME: 30 minutes

Time Limit: 1 – 2 minutes

M1:	JUNIORS: (GRADE 7 & UNDER) GROUPS OF 3 AND UNDER (A solo candidate may enter this section)	(R110.00) (Per candidate)
M2:	JUNIORS: (GRADE 7 & UNDER) GROUPS OF 8 AND UNDER	(R110.00) (Per candidate)
M3:	JUNIORS: (GRADE 7 & UNDER) GROUPS OF 9 AND OVER	(R110.00) (Per candidate)
M4:	SENIORS: (GRADE 8 TO 12) GROUPS OF 3 AND UNDER (A solo candidate may enter this section)	(R110.00) (Per candidate)
M5:	SENIORS: (GRADE 8 TO 12) GROUPS OF 8 AND UNDER	(R110.00) (Per candidate)
M6:	SENIORS: (GRADE 8 TO 12) GROUPS OF 9 AND OVER	(R110.00) (Per candidate)

THE SDCSA TROPHY (a floating trophy) will be awarded to the best Creative Advert in this section.

SECTION N

(Please note this section will be presented only on 22nd March)

IMPROVISED 'WHAT YOU WILL'

Each group will be given a choice of two stimuli (visual, physical or audio i.e. – picture /object or music) to create any dramatic performance appropriate (e.g.: Interviews, Mime, Scene, Dramatic movement etc...)

(N.B. Overtime will be penalized)

PREPARATION TIME: 30 minutes

Junior Performance Time Limit: 2 – 4 minutes

N1: JUNIORS: (GRADE 7 & UNDER) (R110.00)
(Per candidate)

Senior Performance Time Limit: 3 – 5 minutes

N2: SENIORS: (GRADE 8 TO 12) (R110.00)
(Per candidate)

IMPROVISED MIME

Each candidate/ group will be given a choice of topics to create a mimed piece

(N.B. Overtime will be penalized)

PREPARATION TIME: 30 minutes

N3: JUNIORS: (GRADE 7 & UNDER) (110.00)
INDIVIDUAL (Per candidate)

TIME LIMIT: 1-2 minutes

H2: JUNIORS: (GRADE 7 & UNDER) (110.00)
GROUPS (Per candidate)
TIME LIMIT: 2-4 minutes

H3: SENIORS: (GRADE 8 TO 12) (110.00)
INDIVIDUAL (Per candidate)

TIME LIMIT: 2 minutes

H4: SENIORS: (GRADE 8 TO 12) (110.00)
GROUPS (Per candidate)
TIME LIMIT: 2- 4 minutes

SECTION O

A Family Affair

O1: This is a free and creative section. Moms and /or Dads, Brothers, Sisters, Grannies, Grandpas participate in a programme of your own choice e.g.: Poetry presentation, Mime, Acting, Song, Dance etcetera...

Teachers may perform with their pupils as well.

The option of music, sound effects, lighting, props, make-up and costumes may be used.

TIME LIMIT: 5 – 7 MINUTES

(R110.00)
(Per Candidate)

SECTION P

PREPARED PUBLIC SPEAKING (Prompt cards are permitted)

P0:	GRADE 0 TIME LIMIT: 1 MINUTE	(R110.00)
P1:	GRADE 1 TIME LIMIT: 1 MINUTE	(R110.00)
P2:	GRADE 2 TIME LIMIT: 1 MINUTES	(R110.00)
P3:	GRADE 3 TIME LIMIT: 2 MINUTES	(R110.00)
P4:	GRADE 4 TIME LIMIT: 2 MINUTES	(R110.00)
P5:	GRADE 5 TIME LIMIT: 2 MINUTES	(R110.00)
P6:	GRADE 6 TIME LIMIT: 2 MINUTES	(R110.00)
P7:	GRADE 7 TIME LIMIT: 3 MINUTES	(R110.00)
P8:	GRADE 8 TIME LIMIT: 3 MINUTES	(R110.00)
P9:	GRADE 9 TIME LIMIT: 3 MINUTES	(R110.00)
P10:	GRADE 10 TIME LIMIT: 3 - 4 MINUTES	(R110.00)
P11:	GRADE 11 TIME LIMIT: 4 – 4½ MINUTES	(R110.00)
P12:	GRADE 12 TIME LIMIT: 4 – 5 MINUTES	(R110.00)

FORUM PUBLIC SPEAKING *(please state Grade next to name)*

P13:	GRADE 8 & 9 (GROUPS OF 3 OR 4 SPEAKERS) TIME LIMIT: 15 MINUTES	(R110.00) <i>(Per candidate)</i>
P14:	GRADE 10 - 12 (GROUPS OF 3 OR 4 SPEAKERS) TIME LIMIT: 15 MINUTES	(R110.00) <i>(Per candidate)</i>

THE PATTI KRAMER TROPHY (a floating trophy) will be awarded to the best Solo Grade 10, 11 or 12 speaker in this section.

THE VERONICA HASSETT TROPHY (a floating trophy) will be awarded for the best Prepared Forum Team

SECTION Q

IMPROVISED PUBLIC SPEAKING (Prompt cards are permitted, no cell phones allowed)

- Q1: GRADE 1 (R110.00)
TIME LIMIT: 1 MINUTE
- Q2: GRADE 2 (R110.00)
TIME LIMIT: 1 MINUTES
- Q3: GRADE 3 (R110.00)
TIME LIMIT: 1 MINUTES
- Q4: GRADE 4 (R110.00)
TIME LIMIT: 1 MINUTES
- Q5: GRADE 5 (R110.00)
TIME LIMIT: 1-2 MINUTES
- Q6: GRADE 6 (R110.00)
TIME LIMIT: 2 MINUTES
PREPARATION TIME: 10 MINUTES
- Q7: GRADE 7 (R110.00)
TIME LIMIT: 2 MINUTES
PREPARATION TIME: 10 MINUTES
- Q8: GRADE 8 (R110.00)
TIME LIMIT: 2½ MINUTES
PREPARATION TIME: 10 MINUTES
- Q9: GRADE 9 (R110.00)
TIME LIMIT: 2 ½ MINUTES
PREPARATION TIME: 10 MINUTES
- Q10: GRADE 10 (R110.00)
TIME LIMIT: 2 – 2½ MINUTES
PREPARATION TIME: 10 MINUTES
- Q11: GRADE 11 (R110.00)
TIME LIMIT: 3 MINUTES
PREPARATION TIME: 10 MINUTES
- Q12: GRADE 12 (R110.00)
TIME LIMIT: 3 MINUTES
PREPARATION TIME: 10 MINUTES

IMPROVISED FORUM PUBLIC SPEAKING (please state Grade next to name)

- Q13: GRADE 8 & 9 (R110.00)
(GROUPS OF 3 OR 4 SPEAKERS) (Per Candidate)
TIME LIMIT: 10 MINUTES
- Q14: GRADE 10 - 12 (R110.00)
(GROUPS OF 3 OR 4 SPEAKERS) (Per candidate)
TIME LIMIT: 10 MINUTES

THE ANNE TAYLOR TROPHY (a floating trophy) will be awarded for the best team.
THE BARBARA GILLMAN TROPHY (a floating trophy) will be awarded to the best Solo Speaker.

SECTION R

MUSICAL THEATRE

This is an open performance in which candidates may or may not wish to use accompaniment. Musical Theatre must include the following 'triple-threat' aspects i.e.: Song, drama, and dance.

Microphones and sound systems may be used on the day – kindly arrange your own.

SOLO PERFORMANCES:

R00:	GIRLS AND BOYS: GRADE 00 TIME LIMIT: 1½ MINUTES	(R110.00)
R0:	GIRLS AND BOYS: GRADE 0 TIME LIMIT: 1½ MINUTES	(R110.00)
R1:	GIRLS AND BOYS: GRADE 1 TIME LIMIT: 1½ MINUTES	(R110.00)
R2:	GIRLS AND BOYS: GRADE 2 TIME LIMIT: 1½ MINUTES	(R110.00)
R3:	GIRLS AND BOYS: GRADE 3 TIME LIMIT: 2 MINUTES	(R110.00)
R4:	GIRLS AND BOYS: GRADE 4 TIME LIMIT: 2 MINUTES	(R110.00)
R5:	GIRLS AND BOYS: GRADE 5 TIME LIMIT: 2 MINUTES	(R110.00)
R6:	GIRLS AND BOYS: GRADE 6 TIME LIMIT: 3 MINUTES	(R110.00)
R7:	GIRLS AND BOYS: GRADE 7 TIME LIMIT: 3 MINUTES	(R110.00)
R8:	GIRLS AND BOYS: GRADE 8 TIME LIMIT: 3 MINUTES	(R110.00)
R9:	GIRLS AND BOYS: GRADE 9 TIME LIMIT: 3 MINUTES	(R110.00)
R10:	GIRLS AND BOYS: GRADE 10 TIME LIMIT: 3 MINUTES	(R110.00)
R11:	GIRLS AND BOYS: GRADE 11 TIME LIMIT: 3 MINUTES	(R110.00)
R12:	GIRLS AND BOYS: GRADE 12 TIME LIMIT: 3 MINUTES	(R110.00)

GROUP PERFORMANCES:

R13:	GRADE 00, R, 1 TIME LIMIT: 2 MINUTES	(R110.00) Per Candidate)
R14:	GRADE 2 & 3 TIME LIMIT: 2½ MINUTES	(R110.00) Per Candidate)
R15:	GRADE 4 & 5 TIME LIMIT: 3 MINUTES	(R110.00) (Per Candidate)
R16:	GRADE 6 & 7 TIME LIMIT: 3½ MINUTES	(R110.00) (Per Candidate)
R17:	GRADE 8 & 9 TIME LIMIT: 4 MINUTES	(R110.00) (Per Candidate)
R18:	GRADE 10, 11 & 12 TIME LIMIT: 4 MINUTES	(R110.00) (Per Candidate)

SECTION S

PREPARED READING (Own choice)

S1:	GRADE 3 TIME LIMIT: 1 MINUTE	(R110.00)
S2:	GRADE 4 TIME LIMIT: 1 MINUTE	(R110.00)
S3:	GRADE 5 TIME LIMIT: 1 MINUTE	(R110.00)
S4:	GRADE 6 TIME LIMIT: 1 MINUTE	(R110.00)
S5:	GRADE 7 TIME LIMIT: 2 MINUTES	(R110.00)
S6:	GRADE 8 TIME LIMIT: 2 MINUTES	(R110.00)
S7:	GRADE 9 TIME LIMIT: 2 MINUTES	(R110.00)
S8:	GRADE 10 TIME LIMIT: 2 ½ MINUTES	(R110.00)
S9:	GRADE 11 TIME LIMIT: 2 ½ MINUTES	(R110.00)
S10:	GRADE 12 TIME LIMIT: 2 ½ MINUTES	(R110.00)

SIGHT READING

S11:	GRADE 3	(R110.00)
S12:	GRADE 4	(R110.00)
S13:	GRADE 5	(R110.00)
S14:	GRADE 6	(R110.00)
S15:	GRADE 7	(R110.00)
S16:	GRADE 8	(R110.00)
S17:	GRADE 9	(R110.00)
S18:	GRADE 10	(R110.00)
S19:	GRADE 11	(R110.00)
S20:	GRADE 12	(R110.00)

SECTION T

DRAMA IN ACTION

A drama group may present a creative presentation that could be made up of any aspect of speech and drama e.g. A combination of any of the following: mime, movement, choral speech, theme, musical theatre, playlets etcetera...

Costumes and minimal props permitted

T1:	JUNIORS (GRADE 7 AND UNDER) (GROUPS OF 8 AND UNDER)	(R110.00) (Per Candidate)
T2:	JUNIORS (GRADE 7 AND UNDER) (GROUPS OF 9 AND OVER)	(R110.00) (Per Candidate)
T3:	SENIORS (GRADE 8 AND OVER) (GROUPS OF 8 AND UNDER)	(R110.00) Per Candidate)
T4:	SENIORS (GRADE 8 AND OVER) (GROUPS OF 9 AND OVER)	(R110.00) (Per Candidate)

TIME LIMIT: 2 min per candidate e.g. 8 in a group =16 min
4 in a group = 8 min

THE DANNY PINCUS TROPHY (a floating trophy) will be awarded to the best Junior theme.

THE DANNY PINCUS TROPHY (a floating trophy) will be awarded to the best Senior theme.

SECTION U

AWARD SECTION

U1: LEANDRA FENEYSEY AWARD (200.00)

The Leandra Feneyseey Trophy (a floating Trophy)

Age: Grade 7

A programme consisting of a monologue and one other item; prose, poem, mime, dance Drama, Musical Theatre. The two items do not have to be linked.

TIME LIMIT: Strictly 5 minutes (excluding brief scene change)

U2: DOROTHY GARDNER AWARD (200.00)

The Dorothy Gardner Trophy (a floating Trophy)

Age: Grade 10-12

A programme consisting of a monologue and one other item: prose, poem, mime, dance drama. The two items must not be linked.

TIME LIMIT: Strictly 7 minutes (excluding brief scene change)

U3: SENIOR TROHPY (200.00)

The Senior Trophy (a floating trophy)

Age: Post matric

Candidates will be required to prepare any three items suitable for an adult audience.
NO THEME OR LINKS NECESSARY.

TIME LIMIT: Strictly 9 minutes (excluding brief scene change)

N.B: A trophy winner may not re-enter this section

CANDIDATES ENTERING THIS SECTION MUST HAVE OBTAINED A PRESTIGE CERTIFICATE OVER THE PAST TWO YEARS IN A SOLO SECTION OF THE FESTIVAL. THE WORK MUST BE OF AN EXCEPTIONAL STANDARD