

The Speech and Drama College (SA)
invites you to an

ACTING AND THEATRE WORKSHOP
Crafting Authentic Characters



HEART – BODY - MIND

presented by Renos Spanoudes.

Date: Sunday 8th March 2020
Time: 09:00-13 :00
Venue: Sandton Primary School (141 Coleraine Drive)

R350 per participant (R200 for members)
A certificate of participation will be presented

For teachers of Primary & High School, own studios and students post matric.

Banking Details: Speech and Drama College (SA), FNB,
Account No. 62731353364, Branch: Benmore Gardens, Code: 250655

Tel: 011 440 5395

Email: speechdramafestivaljhb@gmail.com



Performer
RENOS NICOS SPANOUDES

Renos Nicos Spanoudes, a South African born of Greek Cypriot parentage is an individual who wears many hats. He holds a BA (Ed), BA (Hons) and a MA from Wits University. He has worked in the fields of franchising, education, broadcasting, entertainment, communication, arts and culture. He is an award winning actor, director, playwright, producer, writer of short stories and radio presenter with local and international accolades under his belt. He is a teacher of English, Mathematics and Dramatic Arts (Head of Arts & Culture, King David High School Victory Park) and is involved in lecturing and presenting to students of Theatre, Applied Drama, Arts and Culture Education. Arguably, his most memorable roles include Dimitri Tsafendas in Anton Krueger's *Living in Strang Lands*, Buttons Papadopoulos from Pampoenfontein in Janice Honeyman's *Cinderella pantomime*, father of the bride in his solo self-penned sold out extended run smash hit, *Broken Plates* produced by Daphne Kuhn at The Auto and General Theatre on the Nelson Mandela Square and his most critically acclaimed roles as director are those of *Gilan Gork* as *The Mentalist* and *Mir* in Stephanou's *Meze, Mira and Make-up* starring Taryn Papadopoulos Loud both at The Auto and General Theatre on the Nelson Mandela Square. He plays dealing with the Diaspora, Soil and The Apple Tree have received PANS. SCRIPTWRITING AWARDS and were powerful mirrors reflecting belonging and identity. As a Naledi Judge, Practitioner and Lover of Theatre and the Art Renos feels blessed and inspired to be reprising this role in an all new take of this story imbued with universal truths and lessons from life and history, at the most iconic and famous theatre in South Africa – The Market Theatre

Start searching for the following items to bring to the WORKSHOP

- an object that holds special value or significance for you
- a photograph which holds a treasured memory for you
- an orange
- your favourite pen
- a journal or diary of sorts