

SPEECH & DRAMA COLLEGE (SA)

(inc. The SA Guild of Speech and Drama Teachers est. 1945)



JOHANNESBURG BRANCH FESTIVAL SYLLABUS

All sections available in English, Afrikaans, IsiZulu
(other languages on request)

11 – 27 MARCH 2018

11-16 March as well as 23, 26, 27th March
at Sandton Primary School
(This is for all individual work)

18-22nd and 25th March at Fairways Primary School
(mainly group work)

INDEX

A message from the committee, rules etc		Pages 2-4
Section A	Solo Verse	Page 5
Section B	Group and Choral Verse	Page 6
Section C	Dramatised Poetry	Page 7
Section D	Self-scripted Poetry	Page 8
Section E	South African Poetry	Page 9
Section F	Sonnets	Page 10
Section G	Contemporary Monologues Duologues etc	Page 11
Section H	Classical Monologues, Duologues etc	Page 12
Section I	Prepared Dramatised storytelling	Page 13
Section J	Drama in Action	Page 14
Section K	Stand-Up Comedy	Page 15
Section L	Performance Programme	Page 16
Section M	Creative Poetry Writing	Page 17
Section N	Creative Adverts	Page 18
Section O	Improvised 'What you will'	Page 19
Section P	Prepared Public Speaking	Page 20
Section Q	Improvised Public Speaking	Page 21
Section R	Musical Theatre	Page 22
Section S	A Family Affair	Page 24
Section T	Prepared and Sight Reading	Page 25
Section U	Speak the Speech	Page 26
Section V	Award section	Page 27

A message from the committee...

We would like to welcome you and invite your participation in the 2018 Speech and Drama Festival.

We are delighted to send you our revised syllabus with new sections. These include Stand up Comedy, Prepared and Sight Reading, South African Poetry, Sonnets and Speak the Speech (the speaking of famous speeches), which introduce new challenges and explore important skills.

We are excited to introduce a **Physical Theatre Workshop** presented by Zikkazimba Productions (*established 2008*) as part of the festival. This is open to both teachers and students from Grade 8 up. The workshop will be held on Sunday 18th March at a cost of R150 per participant. The improvised group work that is stimulated by this workshop will be presented to an audience as a showcase after the workshop. This fee will not be charged for teachers who are paid-up members of the Speech and Drama College.

Physical theatre is a well-known genre of theatrical performance that encompasses storytelling primarily through physical movement. This genre's characteristic aspect is a reliance on a "text" of bodies and physical motion of the performers, combined with sounds, actions and images to convey storytelling and portray emotions (as opposed to the written word.)

Structure of workshop

9:00-10:40 Introduction to Physical Theatre
Practical games which implement the skill
Technique and concept development

10:40-11:00 Break

11:00-12:40 Group concept development continued
Group performances
Discussion as well as group commentary

(Parents are welcome to watch this session)

12:40-13:00 Q and A session

On behalf of the Festival Committee for 2018 we look forward to an enjoyable, professional and productive Festival.

Tumi Malatsi-Locke, Romy Levin and Ros Jaff (Convenors)

RULES AND REGULATIONS

Entries and payment information:

- The amount shown in brackets is the entry fee per candidate for each section.
- An Electronic Entry is requested, accompanied by an EFT from the teacher for the total amount. (No deposits from individual students are acceptable)
- Teachers are requested to ascertain when school tours, celebrations, functions, etc are taking place and enter pupils accordingly.
- Exclusions for religious reasons (Sat or Sun) are to be noted on the entry form. (No more than 3 exclusions per candidate.)
- Non-Members of the SDCSA will be charged an additional levy of R575.00 to enter the festival.
- All entries for the festival must be received by **Monday, 12th February 2018.**
NO LATE ENTRIES WILL BE ACCEPTED.
- **PLEASE SPECIFY LANGUAGE ON ENTRY FORM, IF NOT ENGLISH.**
- Dates for group work are as follows:
 - 18th March: Improvised sections i.e. creative poetry writing, adverts, workshop item etc.)
 - 21st and 25th March (prepared work e.g. group verse) These dates will be strictly adhered to and candidates who cannot make these dates should not enter)

NO changes to the Programme will be permitted. This is to ensure a professional, smooth-running festival with sections that keep to scheduled times.

There will be a catch-up day of adjudications on Monday 26th March and possibly Tuesday 27th March to accommodate candidates who are not able to make their given time. These candidates will not be eligible for any festival awards. Teachers will need to confirm their pupil's attendance with the festival conveners by email prior to Friday 23rd March.

PLEASE NOTE NEW ACCOUNT DETAILS	
Speech and Drama College(SA) FNB Account No: 62731353364	<u>Branch:</u> Benmore Gardens Branch Code:250655

Contact details:

Speech and Drama College
Athol House
Mon / Wed / Fri between 09h00 and 13h00
128 Athol Street
Highlands North
Tel: 011 440 5395

Email: speechdramafestivaljhb@gmail.com

[\[NOTE NEW EMAIL ADDRESS\]](#)

Assessment:

No marks will appear on the candidates' reports. Certificates will be awarded to all candidates and will be graded as follows:

Prestige	-	90 - 100%
Gold	-	80% - 89%
Silver	-	70% - 79%
Bronze	-	60% - 69%

The full mark range will be used. Prestige results will be awarded only to outstanding candidates in their section who display unique ability.
A badge for exceptional work **may** be awarded to an extraordinary candidate in a particular section.

CANDIDATES WHO EXCEED THE TIME LIMITS WILL BE PENALISED BY A SYMBOL

Reports and certificates will be available immediately after a session. The Committee will not hold itself responsible for reports and certificates not collected by teachers at the end of each session.

Dress: Solo work own choice
Group work - Black clothing suitable for movement.

Material:

Teachers may not use:

- a) Material written by a colleague without permission.
- b) Apart from published works, material used by a student shall be deemed to be the property of his / her teacher.

Protocol during Festival:

No discussion between teachers, candidates or parents will be permitted with the adjudicator.

THE ADJUDICATOR'S DECISION IS FINAL

- No parent or teachers may enter the preparation area in which the candidates are preparing improvised work.
- NO CELL PHONES may be taken into preparation areas.
- The floor of the acting area must be kept clean at all times. Rostra must be provided, placed and removed by teachers.
- Teachers entering pupils in the festival should be available to introduce adjudicators and particular sections.
- **The clerk will announce the number and title of each item.**

Door fees: R20 per person over 13 years
R10 per child 12 years and under
Season ticket R100

A Snapscan facility will be available to avoid queues and minimize the use of cash.

REFRESHMENTS WILL BE AVAILABLE, HOWEVER WILL NOT BE ALLOWED IN THE HALL UNDER ANY CIRCUMSTANCES

SECTION A

SOLO VERSE SPEAKING – OWN CHOICE

(Natural, spontaneous hand gestures that enhance the poem are acceptable, but not mandatory)

A0:	GIRLS AND BOYS: GRADE 0 TIME LIMIT: 1 MINUTE	(R100.00)
A1:	GIRLS AND BOYS: GRADE 1 TIME LIMIT: 1 MINUTE	(R100.00)
A2:	GIRLS AND BOYS: GRADE 2 TIME LIMIT: 1 MINUTE	(R100.00)
A3:	GIRLS AND BOYS: GRADE 3 TIME LIMIT: 1 ½ MINUTES	(R100.00)
A4:	GIRLS AND BOYS: GRADE 4 TIME LIMIT: 1 ½ MINUTES	(R100.00)
A5:	GIRLS AND BOYS: GRADE 5 TIME LIMIT: 2 MINUTES	(R100.00)
A6:	GIRLS AND BOYS: GRADE 6 TIME LIMIT: 2 MINUTES	(R100.00)
A7:	GIRLS AND BOYS: GRADE 7 TIME LIMIT: 3 MINUTES	(R100.00)
A8:	GIRLS AND BOYS: GRADE 8 TIME LIMIT: 3 MINUTES	(R100.00)
A9:	GIRLS AND BOYS: GRADE 9 TIME LIMIT: 3 MINUTES	(R100.00)
A10:	GIRLS AND BOYS: GRADE 10 TIME LIMIT: 3 MINUTES	(R100.00)
A11:	GIRLS AND BOYS: GRADE 11 TIME LIMIT: 3 MINUTES	(R100.00)
A12:	GIRLS AND BOYS: GRADE 12 TIME LIMIT: 3 MINUTES	(R100.00)
A13:	OPEN TIME LIMIT: 3 MINUTES	(R100.00)

THE SHIRLEY BLOCH TROPHY (a floating trophy) will be awarded to the best Grade 10, 11 or 12 pupil in this section.

SECTION B

(Suggestion of costume allowed)

(Please note this section will be presented only on 21st/25th March)

Group Verse – OWN CHOICE

Groups of 2-15

B1:	GRADE 0, 1, 2 & 3 TIME LIMIT: 2½ MINUTES	(R100.00) Per Candidate)
B2:	GRADE 4 & 5 TIME LIMIT: 3 MINUTES	(R100.00) (Per Candidate)
B3:	GRADE 6 & 7 TIME LIMIT: 3½ MINUTES	(R100.00) (Per Candidate)
B4:	GRADE 8 & 9 TIME LIMIT: 4 MINUTES	R100.00) (Per Candidate)
B5:	GRADE 10, 11 & 12 TIME LIMIT: 4 MINUTES	(R100.00) (Per Candidate)

Choral Verse – OWN CHOICE

Groups of 16 and over

(School venues end March)
R25pp

B6:	FOUNDATION PHASE GRADE 0, 1, 2 & 3 TIME LIMIT: 3 MINUTES
B7:	INTERMEDIATE PHASE GRADE 4, 5, 6 & 7 TIME LIMIT: 4 MINUTES
B8:	SENIORS GRADE 8, 9, 10, 11 & 12 TIME LIMIT: 5 MINUTES

THE BRENDA DISTILLER TROPHY (a floating trophy) will be awarded to the best Group Verse in the Grade 4-7 age group.

THE MARCELLE PINCUS TROPHY (a floating trophy) will be awarded to the best Choral Verse.

SECTION C

POETRY - DRAMATISED – (OWN CHOICE)

(Gesture and movement that will enhance the poem will be acceptable)

C1:	GIRLS AND BOYS: GRADE 0 & 1 TIME LIMIT: 1 MINUTE	(R100.00)
C2:	GIRLS AND BOYS: GRADE 2 TIME LIMIT: 1 MINUTE	(R100.00)
C3:	GIRLS AND BOYS: GRADE 3 TIME LIMIT: 1 ½MINUTES	(R100.00)
C4:	GIRLS AND BOYS: GRADE 4 TIME LIMIT: 1 ½MINUTES	(R100.00)
C5:	GIRLS AND BOYS: GRADE 5 TIME LIMIT: 2 MINUTES	(R100.00)
C6:	GIRLS AND BOYS: GRADE 6 TIME LIMIT: 2 MINUTES	(R100.00)
C7:	GIRLS AND BOYS: GRADE 7 TIME LIMIT: 3 MINUTES	(R100.00)
C8:	GIRLS AND BOYS: GRADE 8 TIME LIMIT: 3 MINUTES	(R100.00)
C9:	GIRLS AND BOYS: GRADE 9 TIME LIMIT: 3 MINUTES	(R100.00)
C10:	GIRLS AND BOYS: GRADE 10 TIME LIMIT: 3 MINUTES	(R100.00)
C11:	GIRLS AND BOYS: GRADE 11 TIME LIMIT: 3 MINUTES	(R100.00)
C12:	GIRLS AND BOYS: GRADE 12 TIME LIMIT: 3 MINUTES	(R100.00)
C13:	OPEN TIME LIMIT: 3 MINUTES	(R100.00)

SECTION D

SOLO SELF - SCRIPTED POETRY

D1:	GIRLS AND BOYS: GRADE 4 TIME LIMIT: 1 ½ MINUTES	(R100.00)
D2:	GIRLS AND BOYS: GRADE 5 TIME LIMIT: 2 MINUTES	(R100.00)
D3:	GIRLS AND BOYS: GRADE 6 TIME LIMIT: 2 MINUTES	(R100.00)
D4:	GIRLS AND BOYS: GRADE 7 TIME LIMIT: 3 MINUTES	(R100.00)
D5:	GIRLS AND BOYS: GRADE 8 TIME LIMIT: 3 MINUTES	(R100.00)
D6:	GIRLS AND BOYS: GRADE 9 TIME LIMIT: 3 MINUTES	(R100.00)
D7:	GIRLS AND BOYS: GRADE 10 TIME LIMIT: 3 MINUTES	(R100.00)
D8:	GIRLS AND BOYS: GRADE 11 TIME LIMIT: 3 MINUTES	(R100.00)
D9:	GIRLS AND BOYS: GRADE 12 TIME LIMIT: 3 MINUTES	(R100.00)
D10:	OPEN TIME LIMIT: 3 MINUTES	(R100.00)

SPOKEN WORD/ (MAY INCLUDE SLAM POETRY)

D11:	GIRLS AND BOYS: GRADE 10 TIME LIMIT: 3 MINUTES	(R100.00)
D12:	GIRLS AND BOYS: GRADE 11 TIME LIMIT: 3 MINUTES	(R100.00)
D13:	GIRLS AND BOYS: GRADE 12 TIME LIMIT: 3 MINUTES	(R100.00)

A note on Spoken Word

It is poetry designed for performance – however not necessarily ‘dramatised’ in the conventional sense. It may contain elements of rap, hip-hop, storytelling, theatre, as well as jazz, rock, blues, and folk music. It is characterized by rhyme, repetition, improvisation, and word play and may draw on music, sound, dance, or other kinds of performance to connect with audiences

SECTION E

SOUTH AFRICAN POETRY

E1:	GIRLS AND BOYS: GRADE 8 TIME LIMIT: 3 MINUTES	(R100.00)
E2:	GIRLS AND BOYS: GRADE 9 TIME LIMIT: 3 MINUTES	(R100.00)
E3:	GIRLS AND BOYS: GRADE 10 TIME LIMIT: 3 MINUTES	(R100.00)
E4:	GIRLS AND BOYS: GRADE 11 TIME LIMIT: 3 MINUTES	(R100.00)
E5:	GIRLS AND BOYS: GRADE 12 TIME LIMIT: 3 MINUTES	(R100.00)
E6:	OPEN TIME LIMIT: 3 MINUTES	(R100.00)

Entrants will be eligible for the BRENDA DISTILLER TROPHY (a floating trophy) for the BEST SOUTH AFRICAN PIECE.

SECTION F

CLASSICAL SONNET

F1:	GIRLS AND BOYS: GRADE 10	(R100.00)
F2:	GIRLS AND BOYS: GRADE 11	(R100.00)
F3:	GIRLS AND BOYS: GRADE 12	(R100.00)
F4:	OPEN	(R100.00)

SONNET (POST 1900)

F5:	GIRLS AND BOYS: GRADE 10	(R100.00)
F6:	GIRLS AND BOYS: GRADE 11	(R100.00)
F7:	GIRLS AND BOYS: GRADE 12	(R100.00)
F8:	OPEN	(R100.00)

SECTION G

CONTEMPORARY MONOLOGUES

These pieces may be sourced from plays, movie scripts, audition pieces, the Internet, etc (post 1900)

Costume is optional.

G1:	GRADE 5, 6 & 7 TIME LIMIT: 3 MINUTES	(R100.00)
G2:	GRADE 8 & 9 TIME LIMIT: 4 MINUTES	(R100.00)
G3:	GRADE 10 & 11 TIME LIMIT: 4 MINUTES	(R100.00))
G4:	GRADE 12 TIME LIMIT: 4 MINUTES	(R100.00)
G5:	OPEN TIME LIMIT: 5 MINUTES	(R100.00)

DUOLOGUES, TRIOLOGUES AND QUADROLOGUES

G6:	GRADE 4 & 5 TIME LIMIT: NOT EXCEEDING 3 MINUTES	(R100.00) (Per Candidate)
G7:	GRADE 6 & 7 TIME LIMIT: NOT EXCEEDING 4 MINUTES	(R100.00) (Per Candidate)
G8:	GRADE 8 & 9 TIME LIMIT: NOT EXCEEDING 4 MINUTES	(R100.00) (Per Candidate)
G9:	GRADE 10, 11 & 12 TIME LIMIT: NOT EXCEEDING 4 MINUTES	(R100.00) (Per Candidate)
G10:	OPEN TIME LIMIT: NOT EXCEEDING 5 MINUTES	(R100.00) (Per Candidate)

SECTION H

CLASSICAL MONOLOGUES

Pieces must be from a published playwright (pre - 1900) e.g.: Greek, (Aeschylus, Sophocles, Euripides, Aristophanes, Menander) Medieval, Elizabethan / Shakespeare, Restoration, Naturalism, Realism, (Chekov, Ibsen, Strindberg) Comedy of Manners (Wilde) etcetera...

Costume is optional.

H1:	GRADE 5, 6 & 7 TIME LIMIT: 3 MINUTES	(R100.00)
H2:	GRADE 8 & 9 TIME LIMIT: 4 MINUTES	(R100.00)
H3:	GRADE 10 & 11 TIME LIMIT: 4 MINUTES	(R100.00)
H4:	GRADE 12 TIME LIMIT: 4 MINUTES	(R100.00)
H5:	OPEN TIME LIMIT: 5 MINUTES	(R100.00)

DUOLOGUES, TRIOLOGUES AND QUADROLOGUES

H6:	GRADE 4 & 5 TIME LIMIT: NOT EXCEEDING 3 MINUTES	(R100.00) (Per Candidate)
H7:	GRADE 6 & 7 TIME LIMIT: NOT EXCEEDING 4 MINUTES	(R100.00) (Per Candidate)
H8:	GRADE 8 & 9 TIME LIMIT: NOT EXCEEDING 4 MINUTES	(R100.00) (Per Candidate)
H9:	GRADE 10, 11, 12 TIME LIMIT: NOT EXCEEDING 4 MINUTES	(R100.00) (Per Candidate)
H10:	OPEN TIME LIMIT: NOT EXCEEDING 5 MINUTES	(R100.00) (Per Candidate)

THE PATRICIA GRADY TROPHY (a floating trophy) will be awarded to the best Classical item.

SECTION I

PREPARED DRAMATISED STORY TELLING

Original or scripted material may be used.

- | | | |
|-----|---|-----------------------------|
| I1: | JUNIORS: (GRADE 7 & UNDER)
GROUPS OF 3 AND UNDER
(A solo candidate may enter this section)
TIME LIMIT: 3 minutes | (100.00)
(Per candidate) |
| I2: | JUNIORS: (GRADE 7 & UNDER)
GROUPS OF 8 AND UNDER
TIME LIMIT: 5 minutes | (100.00)
(Per candidate) |
| I3: | JUNIORS: (GRADE 7 & UNDER)
GROUPS OF 9 AND OVER
TIME LIMIT: 7 minutes | (100.00)
(Per candidate) |
| I4: | SENIORS: (GRADE 8 TO 12)
GROUPS OF 3 AND UNDER
(A solo candidate may enter this section)
TIME LIMIT: 3 minutes | (100.00)
(Per candidate) |
| I5: | SENIORS: (GRADE 8 TO 12)
GROUPS OF 8 AND UNDER
TIME LIMIT: 5 minutes | (100.00)
(Per candidate) |
| I6: | SENIORS: (GRADE 8 TO 12)
GROUPS OF 9 AND OVER
TIME LIMIT: 7 minutes | (100.00)
(Per candidate) |

SECTION J

DRAMA IN ACTION

A drama group may present a creative presentation that could be made up of any aspect of speech and drama e.g. A combination of any of the following: mime, movement, choral speech, theme, musical theatre, playlets etcetera...

Costumes and minimal props permitted

J1:	JUNIORS (GRADE 7 AND UNDER) (GROUPS OF 8 AND UNDER)	(R100.00) (Per Candidate)
J2:	JUNIORS (GRADE 7 AND UNDER) (GROUPS OF 9 AND OVER)	(R100.00) (Per Candidate)
J3:	SENIORS (GRADE 8 AND OVER) (GROUPS OF 8 AND UNDER)	(R100.00) Per Candidate)
J4:	SENIORS (GRADE 8 AND OVER) (GROUPS OF 9 AND OVER)	(R100.00) (Per Candidate)

TIME LIMIT: 2 min per candidate e.g. 8 in a group = 16 min
4 in a group = 8 min

SECTION K

STAND-UP COMEDY (ORIGINAL WORK)

K1:	GRADE 5, 6 & 7 TIME LIMIT: 2 MINUTES	(R100.00)
K2:	GRADE 8 & 9 TIME LIMIT: 3 MINUTES	(R100.00)
K3:	GRADE 10 & 11 TIME LIMIT: 3 MINUTES	(R100.00)
K4:	GRADE 12 and Open TIME LIMIT: 3 MINUTES	(R100.00)

STAND-UP COMEDY (NON- ORIGINAL WORK)

K5:	GRADE 5, 6 & 7 TIME LIMIT: 2 MINUTES	(R100.00)
K6:	GRADE 8 & 9 TIME LIMIT: 3 MINUTES	(R100.00)
K7:	GRADE 10 & 11 TIME LIMIT: 3 MINUTES	(R100.00)
K8:	GRADE 12 and Open TIME LIMIT: 3 MINUTES	(R100.00)

SECTION L

PERFORMANCE PROGRAMME

A programme consisting of "Two" Items e.g. A monologue, prose, poem, mime, dance drama.
The two items may be linked.

Both the Gauteng and IEB matric theme programmes would be accepted. Schools could enter this section as a "trial run". Candidates will be penalized for going over time.

L1:	GRADE 8 & 9 TIME LIMIT: 3 – 5 MINUTES	(R150.00)
L2:	GRADE 10, 11 TIME LIMIT: 3 – 6 MINUTES	(R150.00)
L3:	GRADE 12 TIME LIMIT: 4 – 7 MINUTES	(R150.00)
L4:	OPEN TIME LIMIT: 4 – 7 MINUTES	(R150.00)
L5:	GRADE 8 & 9 GROUPS OF 2 - 6 TIME LIMIT: 5 MINUTES	(R100.00) (Per candidate)
L6:	GRADE 10, 11 GROUPS OF 2 – 6 TIME LIMIT: 5 MINUTES	(R100.00) (Per candidate)
L7:	GRADE 12 GROUPS OF 2 – 6 TIME LIMIT: 5 MINUTES	(R100.00) (Per candidate)
L8:	OPEN GROUPS OF 2 – 6 TIME LIMIT: 5 MINUTES	(R100.00) (Per candidate)

SECTION M

CREATIVE POETRY WRITING ON A THEME - WRITTEN AND PERFORMED

A choice of at least two topics will be given.

The candidates will be required to write a poem and perform it as a choral verse. This may include any appropriate sound effects, movement and gesture.

Preparation time: 60 minutes
(No phones or other material allowed into the preparation area)

Prompt cards are allowed.

Performance time: Maximum 3 minutes

M1:	JUNIORS (GRADE 7 AND UNDER) GROUPS OF 8 AND UNDER	(R100.00) (Per candidate)
M2:	JUNIORS (GRADE 7 AND UNDER) GROUPS OF 9 AND OVER	(R100.00) (Per candidate)
M3:	SENIORS (GRADE 8 AND OVER) GROUPS OF 8 AND UNDER	(R100.00) (Per candidate)
M4:	SENIORS (GRADE 8 AND OVER) GROUPS OF 9 AND OVER	(R100.00) (Per candidate)

SECTION N

CREATIVE ADVERTS

Each group will be given a stimulus. (e.g. a product, service, cause etc)
A choice of at least two inspirational topics will be given.

(N.B. Overtime will be penalized)

PREPARATION TIME: 30 minutes

Time Limit: 1 – 2 minutes

N1:	JUNIORS: (GRADE 7 & UNDER) GROUPS OF 3 AND UNDER (A solo candidate may enter this section)	(R100.00) (Per candidate)
N2:	JUNIORS: (GRADE 7 & UNDER) GROUPS OF 8 AND UNDER	(R100.00) (Per candidate)
N3:	JUNIORS: (GRADE 7 & UNDER) GROUPS OF 9 AND OVER	(R100.00) (Per candidate)
N4:	SENIORS: (GRADE 8 TO 12) GROUPS OF 3 AND UNDER (A solo candidate may enter this section)	(R100.00) (Per candidate)
N5:	SENIORS: (GRADE 8 TO 12) GROUPS OF 8 AND UNDER	(R100.00) (Per candidate)
N6:	SENIORS: (GRADE 8 TO 12) GROUPS OF 9 AND OVER	(R100.00) (Per candidate)

SECTION O

IMPROVISED 'WHAT YOU WILL'

Each group will be given a choice of two stimuli (visual, physical or audio i.e. – picture /object or music) to create any dramatic performance appropriate (e.g.: Interviews, Mime, Scene, Dramatic movement etc...)

(N.B. Overtime will be penalized)

PREPARATION TIME: 30 minutes

Junior Performance Time Limit: 2 – 4 minutes

O1: JUNIORS: (GRADE 7 & UNDER) (R100.00)
GROUPS OF 3 AND UNDER (Per candidate)
(A solo candidate may enter this section)

O2: JUNIORS: (GRADE 7 & UNDER) (R100.00)
GROUPS OF 8 AND UNDER (Per candidate)

O3: JUNIORS: (GRADE 7 & UNDER) (R100.00)
GROUPS OF 9 AND OVER (Per candidate)
Prep Time: 30 minutes

Senior Performance Time Limit: 3 – 5 minutes

O4: SENIORS: (GRADE 8 TO 12) (R100.00)
GROUPS OF 3 AND UNDER (Per candidate)
(A solo candidate may enter this section)

O5: SENIORS: (GRADE 8 TO 12) (R100.00)
GROUPS OF 8 AND UNDER (Per candidate)

O6: SENIORS: (GRADE 8 TO 12) (R100.00)
GROUPS OF 9 AND OVER (Per candidate)

SECTION P

PREPARED PUBLIC SPEAKING (Prompt cards are permitted.)

P0:	GRADE 0 TIME LIMIT: 1 MINUTE	(R100.00)
P1:	GRADE 1 TIME LIMIT: 1 MINUTE	(R100.00)
P2:	GRADE 2 TIME LIMIT: 1 MINUTES	(R100.00)
P3:	GRADE 3 TIME LIMIT: 2 MINUTES	(R100.00)
P4:	GRADE 4 TIME LIMIT: 2 MINUTES	(R100.00)
P5:	GRADE 5 TIME LIMIT: 2 MINUTES	(R100.00)
P6:	GRADE 6 TIME LIMIT: 2 MINUTES	(R100.00)
P7:	GRADE 7 TIME LIMIT: 3 MINUTES	(R100.00)
P8:	GRADE 8 TIME LIMIT: 3 MINUTES	(R100.00)
P9:	GRADE 9 TIME LIMIT: 3 MINUTES	(R100.00)
P10:	GRADE 10 TIME LIMIT: 4 – 5 MINUTES	(R100.00)
P11:	GRADE 11 TIME LIMIT: 4 – 5 MINUTES	(R100.00)
P12:	GRADE 12 TIME LIMIT: 4 – 5 MINUTES	(R100.00)

FORUM PUBLIC SPEAKING

P13:	GRADE 8 & 9 (GROUPS OF 3 OR 4 SPEAKERS) TIME LIMIT: 15 MINUTES	(R100.00) <i>(Per candidate)</i>
P14:	GRADE 10 & 11 (GROUPS OF 3 OR 4 SPEAKERS) TIME LIMIT: 15 MINUTES	(R100.00) <i>(Per candidate)</i>

THE PATTI KRAMER TROPHY (a floating trophy) will be awarded to the best Solo Grade 10, 11 or 12 pupil in this section.

THE VERONICA HASSETT TROPHY (a floating trophy) will be awarded for the best Prepared Forum Team

SECTION Q

IMPROVISED PUBLIC SPEAKING (Prompt cards are permitted)

Q1:	GRADE 1 TIME LIMIT: 1 MINUTE	(R100.00)
Q2:	GRADE 2 TIME LIMIT: 1 MINUTES	(R100.00)
Q3:	GRADE 3 TIME LIMIT: 1 MINUTES	(R100.00)
Q4:	GRADE 4 TIME LIMIT: 1 MINUTES	(R100.00)
Q5:	GRADE 5 TIME LIMIT: 1 MINUTES	(R100.00)
Q6:	GRADE 6 TIME LIMIT: 2 MINUTES PREPARATION TIME: 10 MINUTES	(R100.00)
Q7:	GRADE 7 TIME LIMIT: 2 MINUTES PREPARATION TIME: 10 MINUTES	(R100.00)
Q8:	GRADE 8 TIME LIMIT: 3 MINUTES PREPARATION TIME: 15 MINUTES	(R100.00)
Q9:	GRADE 9 TIME LIMIT: 3 MINUTES PREPARATION TIME: 15 MINUTES	(R100.00)
Q10:	GRADE 10 TIME LIMIT: 3 - 4 MINUTES PREPARATION TIME: 15 MINUTES	(R100.00)
Q11:	GRADE 11 TIME LIMIT: 3 - 5 MINUTES PREPARATION TIME: 15 MINUTES	(R100.00)
Q12:	GRADE 12 TIME LIMIT: 3 - 5 MINUTES PREPARATION TIME: 15 MINUTES	(R100.00)

IMPROVISED FORUM PUBLIC SPEAKING

Q13:	GRADE 8 & 9 (GROUPS OF 3 OR 4 SPEAKERS) TIME LIMIT: 10 MINUTES	(R100.00) (Per Candidate)
Q14:	GRADE 10 & 11 (GROUPS OF 3 OR 4 SPEAKERS) TIME LIMIT: 10 MINUTES	(R100.00) (Per candidate)

TROPHY (a floating trophy) will be awarded for the best Improvised Forum Team

SECTION R

MUSICAL THEATRE

This is an open performance in which candidates may or may not wish to use accompaniment. Musical Theatre must include the following 'triple-threat' aspects i.e: Song, drama, and dance.

Microphones and sound systems may be used on the day – kindly arrange your own.

SOLO PERFORMANCES:

R00:	GIRLS AND BOYS: GRADE 00 TIME LIMIT: 1½ MINUTES	(R100.00)
R0:	GIRLS AND BOYS: GRADE 0 TIME LIMIT: 1½ MINUTES	(R100.00)
R1:	GIRLS AND BOYS: GRADE 1 TIME LIMIT: 1½ MINUTES	(R100.00)
R2:	GIRLS AND BOYS: GRADE 2 TIME LIMIT: 1½ MINUTES	(R100.00)
R3:	GIRLS AND BOYS: GRADE 3 TIME LIMIT: 2 MINUTES	(R100.00)
R4:	GIRLS AND BOYS: GRADE 4 TIME LIMIT: 2 MINUTES	(R100.00)
R5:	GIRLS AND BOYS: GRADE 5 TIME LIMIT: 2 MINUTES	(R100.00)
R6:	GIRLS AND BOYS: GRADE 6 TIME LIMIT: 3 MINUTES	(R100.00)
R7:	GIRLS AND BOYS: GRADE 7 TIME LIMIT: 3 MINUTES	(R100.00)
R8:	GIRLS AND BOYS: GRADE 8 TIME LIMIT: 3 MINUTES	(R100.00)
R9:	GIRLS AND BOYS: GRADE 9 TIME LIMIT: 3 MINUTES	(R100.00)
R10:	GIRLS AND BOYS: GRADE 10 TIME LIMIT: 3 MINUTES	(R100.00)
R11:	GIRLS AND BOYS: GRADE 11 TIME LIMIT: 3 MINUTES	(R100.00)
R12:	GIRLS AND BOYS: GRADE 12 TIME LIMIT: 3 MINUTES	(R100.00)

GROUP PERFORMANCES:

R13:	GRADE 00, R, 1 TIME LIMIT: 2 MINUTES	(R100.00) Per Candidate)
R14:	GRADE 2 & 3 TIME LIMIT: 2½ MINUTES	(R100.00) Per Candidate)
R15:	GRADE 4 & 5 TIME LIMIT: 3 MINUTES	(R100.00) (Per Candidate)
R16:	GRADE 6 & 7 TIME LIMIT: 3½ MINUTES	(R100.00) (Per Candidate)
R17:	GRADE 8 & 9 TIME LIMIT: 4 MINUTES	(R100.00) (Per Candidate)
R18:	GRADE 10, 11 & 12 TIME LIMIT: 4 MINUTES	(R100.00) (Per Candidate)

SECTION S

A FAMILY AFFAIR

S1: This is a free and creative section. Moms and /or Dads, Brothers, Sisters, Grannies, Grandpas participate in a programme of your own choice e.g.: Poetry presentation, Mime, Acting, Song, Dance etcetera...

Teachers may perform with their pupils as well.

The option of music, sound effects, lighting, props, make-up and costumes may be used.

TIME LIMIT: 5 – 7 MINUTES

(R100.00)
(Per Candidate)

SECTION T

PREPARED READING (Own choice)

T1:	GRADE 3 TIME LIMIT: 1 MINUTE	(R100.00)
T2:	GRADE 4 TIME LIMIT: 1 MINUTE	(R100.00)
T3:	GRADE 5 TIME LIMIT: 1 MINUTE	(R100.00)
T4:	GRADE 6 TIME LIMIT: 1 MINUTE	(R100.00)
T5:	GRADE 7 TIME LIMIT: 2 MINUTES	(R100.00)
T6:	GRADE 8 TIME LIMIT: 2 MINUTES	(R100.00)
T7:	GRADE 9 TIME LIMIT: 2 MINUTES	(R100.00)
T8:	GRADE 10 TIME LIMIT: 2 ½ MINUTES	(R100.00)
T9:	GRADE 11 TIME LIMIT: 2 ½ MINUTES	(R100.00)
T10:	GRADE 12 TIME LIMIT: 2 ½ MINUTES	(R100.00)

SIGHT READING

T11:	GRADE 3	(R100.00)
T12:	GRADE 4	(R100.00)
T13:	GRADE 5	(R100.00)
T14:	GRADE 6	(R100.00)
T15:	GRADE 7	(R100.00)
T16:	GRADE 8	(R100.00)
T17:	GRADE 9	(R100.00)
T18:	GRADE 10	(R100.00)
T19:	GRADE 11	(R100.00)
T20:	GRADE 12	(R100.00)

SECTION U

SPEAK THE SPEECH (A SPEECH OR EXTRACT FROM A FAMOUS SPEECH)

Costume is permitted

U1:	GIRLS AND BOYS: GRADE 10 TIME LIMIT: 3 MINUTES	(R100.00)
U2:	GIRLS AND BOYS: GRADE 11 TIME LIMIT: 3 MINUTES	(R100.00)
U3:	GIRLS AND BOYS: GRADE 12 TIME LIMIT: 3 MINUTES	(R100.00)
U4:	OPEN TIME LIMIT: 3 MINUTES	(R100.00)

PREPARED PROSE

U5:	GIRLS AND BOYS: GRADE 4 TIME LIMIT: 1 ½ MINUTES	(R100.00)
U6:	GIRLS AND BOYS: GRADE 5 TIME LIMIT: 2 MINUTES	(R100.00)
U7:	GIRLS AND BOYS: GRADE 6 TIME LIMIT: 2 MINUTES	(R100.00)
U8:	GIRLS AND BOYS: GRADE 7 TIME LIMIT: 3 MINUTES	(R100.00)
U9:	GIRLS AND BOYS: GRADE 8 TIME LIMIT: 3 MINUTES	(R100.00)
U10:	GIRLS AND BOYS: GRADE 9 TIME LIMIT: 3 MINUTES	(R100.00)
U11:	GIRLS AND BOYS: GRADE 10 TIME LIMIT: 3 MINUTES	(R100.00)
U12:	GIRLS AND BOYS: GRADE 11 TIME LIMIT: 3 MINUTES	(R100.00)
U13:	GIRLS AND BOYS: GRADE 12 TIME LIMIT: 3 MINUTES	(R100.00)
U14:	OPEN TIME LIMIT: 3 MINUTES	(R100.00)

SECTION V

AWARD SECTION

V1: LEANDRA FENEYSEY AWARD (200.00)

The Leandra Feneyse Trophy (a floating Trophy)

Age: Grade 7

A programme consisting of a monologue and one other item; prose, poem, mime, dance drama. The two items do not have to be linked.

TIME LIMIT: Not less than 3 minutes or more than 5 minutes

V2: DOROTHY GARDNER AWARD (200.00)

The Dorothy Gardner Trophy (a floating Trophy)

Age: 16 to 18 years

A programme consisting of a monologue and one other item: prose, poem, mime, dance drama. The two items must not be linked.

TIME LIMIT: Not less than 5 minutes or more than 7 minutes

V3: SENIOR TROPHY (200.00)

The Senior Trophy (a floating trophy)

Age: 19 years and over

Candidates will be required to prepare any three items suitable for an adult audience.
NO THEME OR LINKS NECESSARY.

TIME LIMIT: Not less than 7 minutes and not longer than 10 minutes

N.B: A trophy winner may not re-enter this section

CANDIDATES ENTERING THIS SECTION MUST HAVE OBTAINED A PRESTIGE CERTIFICATE OVER THE PAST TWO YEARS IN A SOLO SECTION OF THE FESTIVAL. THE WORK MUST BE OF AN EXCEPTIONAL STANDARD